

Anne Lindsay

Bio – 2015

Anne Lindsay has established herself as one of the most engaging and versatile instrumentalists in Canada, adapting her unique violin/fiddle style to the eclectic sounds and musical languages of this country's rich cultural texture.



She is an exuberant fireplug of a session-player-to-the-stars (**Led Zeppelin, The Chieftains, Blue Rodeo, James Taylor, Roger Daltry**) whose skills have graced many a stage around the world. **Anne** has played on hundreds of recordings and is a featured performer with the **Jim Cuddy Band, The Skydiggers** and **John McDermott**. She was the resident fiddler for the **Toronto Maple Leafs** and the stage production of **The Lord of the Rings**. She has also built a formidable career on her own as a musician, composer and vocalist — all showcased brilliantly on her new album, **Soloworks**.

Anne has already released three award winning CDs of her own and has won numerous awards including: **Solo Instrumentalist and Producer of the Year (Canadian Folk Music Awards), Jazz Violinist of the Year (National Jazz Awards)** and the **K.M. Hunter Award (Ontario Arts Council)**.

Her new CD [SOLOWORKS](#) is a departure. It consists of 13 solo compositions that Anne performs alone, on violin, voice, piano and nyckelharpa. From toe-tapping fiddle tunes masterfully played and lyrical ballads with Anne's heart-catching vocals

SOLOWORKS is a major artistic accomplishment, and a personal triumph. In her own words:

“Music takes me far and wide, from north of the Arctic Circle to the Cape of Good Hope, through India, Europe, Central America and back and forth across Canada, this amazingly big, beautiful country of ours.

Along the way these tunes were born - thirteen pieces to be played by one player. SOLOWORKS is the offspring of my journeys, self discovery and the comfort found in being alone, that being solo works.

Anne began her musical studies at the age of five, specializing in violin, piano and voice. A graduate of **York University, Toronto (BFA Special Honors Music), the Royal Conservatory of Music, Toronto** and the **Banff Centre, Alberta**. Her fluency is evident in her wide-ranging repertoire, encompassing jazz, rock, classical, country, old-time fiddle, Celtic, Cajun, and Klezmer styles, and the recent addition of two new Scandinavian fiddles - the Finnish jouhikko and the Swedish nyckelharpa.

In addition to teaching at the Celtic College in Goderich Ontario and the Haliburton Winter Folk Camp she has traveled to Rankin Inlet in the Canadian Arctic to teach music to Inuit youth, hosted Canadian fiddle workshops in Finland and volunteered at the Majengo Children's Home in Tanzania.

Her debut CD [EAVESDROPPING](#) received generous airplay nationwide on CBC and campus radio stations. Anne's original compositions combine a warm roots feel with sophisticated rhythmic and harmonic sensibilities. Audiences across the country have been delighted by Anne's innovative music, drawn from a palette of heartfelt ballads, hot club jazz, South Indian Karnatak, various root and folk styles and rocking fiddle driven grooves.

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Her sophomore CD, [NEWS FROM UP THE STREET](#) was co-produced by Oliver Schroer and brings all of her skill into fine focus on the 14 powerful tracks, featuring her wonderful band: Colleen Allen-saxophones, Al Cross-drums, Jason Fowler-guitar and David Woodhead-bass. What really sets it apart from the first CD is the addition of Anne's vocals, and her debut as a songwriter.

[HURRY ON HOME](#) continues the legacy — featuring Anne's virtuoso playing and heartfelt vocals with a who's-who of the Canadian contemporary music scene performing Anne's twisty fiddle tunes, some sultry jazz, soulful gypsy and a hip hop beat! The CD is co-produced by Anne and her son, Tosh Weyman, a talented hip-hop artist and producer. The resulting album bridges both genres and generations with brilliant performances by musical friends. The title track "Hurry On Home", is a neo-Appalachian duet with Jim Cuddy; "Valentine", a poignant song about Valentine's Day as a springboard into solitude; and the folktronic "May Our Minds Meet".

Anne's playing is incomparably expressive, capturing the violin's unique ability to sing like the human voice. With her innovative, yet down to earth compositions, and exquisite lyrics, Anne and her violin sing together in a universal language.

Selected Discography

Anne Lindsay – "Soloworks", "Hurry On Home", "News From Up The Street" and "Eavesdropping"
Jim Cuddy - "Skyscraper Soul" and "The Light That Guides You Home"
Blue Rodeo - "The Things We Left Behind", "Greatest Hits", "Like A Vacation" and "Palace of Gold"
John McDermott, -10 CDs
Reid Jamieson, "Juniper's Kitchen" and "Staring Contest"
Oh Susanna - "Johnstown" and "Sleepy Little Sailor"
Stan Rogers - "A Matter of Heart" original cast recording
Oliver Schroer - "Stewed Tomatoes" and "Celtica"
David Woodhead - "Sweets and Conundrums"
Beyond The Pale - "Routes"

Scholarships & Awards

2011 - OCFF Songs From The Heart – Instrumental Award
2011 - Canadian Folk Music Awards Nominee - Instrumental Solo Artist of the Year
2007 - Canadian Folk Music Awards – Solo Instrumentalist of the Year
2007 - Canadian Folk Music Awards - Producer of the Year
2007 - National Jazz Awards – Violinist of the Year
2006 - OCFF Songs From The Heart – Instrumental Award
2006 - K.M. Hunter Award (OAC)
1981 -The Banff Centre
1980 - York University,
1971,1972 - Royal Conservatory of Music, Toronto
1969 - J.M. Greene Award, Toronto

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SOLOWORKS (2015) by Anne Lindsay

Song Descriptions

1. **Seas Will Rise** (4:20) – written in, and inspired by, South Africa in celebration of the indomitable human spirit. Lyrically, it references the threat of global warming, yet remains buoyant and uplifting.
2. **Pilgrimage to Pushkar** (5:27) – gypsy spirit meets classical intrigue, as the vitality of Indian culture bends to the influence of Hollywood. Written in India overlooking the Lake Palace Hotel where James Bond's Octopussy was filmed.
3. **Roro/Swedish Seven** (5:43) – a tribute to friend and mentor Oliver Schroer; two of his compositions played on Swedish nyckelharpa (key harp) with a backdrop of Swainson's thrushes recorded in Clayoquot Sound.
4. **Tour En L'Air** (3:58) – written for cellist Amy Laing while on tour across Canada with Blue Rodeo - tons of fun!
5. **You Really Got A Hold On Me** (2:58) – the resonant tone of solo violin lends tension and depth to the reinvention of this much-loved Smokey Robinson classic.
6. **The Dusting Rag** (2:11) – this playful, upbeat fiddle tune opens with the voices of Majengo Children's Home (a Tanzanian orphanage where Anne volunteers); dedicated to the Dusting family in Vancouver.
7. **The Cold Told a Tale** (4:10) – with lyrical references from the poetry of The Kalevala, Nordic myths come to life against a bleak winter landscape while underlining the warmth of the tenacious peoples of the far north.
8. **Dogs in the Hollow** (3:39) – if you listen closely you can hear them! A zesty fiddle tune that morphs into an eastern shredder -frolics on all fours.
9. **The Spy Czar / Jokijenkka** (4:08) – Anne learned the first tune from Irish-American fiddler Liz Carroll herself and combined it with a favourite Nordic fiddle tune that bursts with the unbridled joy of playing.
10. **The Three Bears** (3:19) – an original nyckelharpa tune, written for Anne's nephew's nuptials.
11. **Sing Hallelujah** (3:50) – a eulogy for the dearly departed and a moment of appreciation of our temporal existence.
12. **Acacia Blossoms as Snow in Spring** (5:04) – the first piece Anne composed for solo violin. Inspired by the delicate beauty of Tuscan acacia blossoms strewn across fields like a dusting of snow after a fierce wind.
13. **Amazing Grace** (4:41) – much of this CD was recorded at Timothy Eaton Memorial Church in Toronto, where Anne sang in the junior choir. The sparse, piano-based arrangement comes from having first sung this hymn at her uncle's funeral. The funeral bells were recorded in Crillon Le Brave, France.

www.anne-lindsay.com

<https://soundcloud.com/anne-lindsay>



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